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### Concert: Winter Choral Concert

Ithaca College Vocal Jazz Ensemble

Lauri Robinson-Keegan

Ithaca College Chorus

Janet Galvan

Ithaca College Madrigals

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#### Recommended Citation

Ithaca College Vocal Jazz Ensemble; Robinson-Keegan, Lauri; Ithaca College Chorus; Galvan, Janet; Ithaca College Madrigals; Doeblar, Lawrence; Ithaca College Women's Chorale; Ithaca College Choir; and Ithaca College Choral Union, "Concert: Winter Choral Concert" (2001). *All Concert & Recital Programs*. 7204.

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## Authors

Ithaca College Vocal Jazz Ensemble, Lauri Robinson-Keegan, Ithaca College Chorus, Janet Galvan, Ithaca College Madrigals, Lawrence Doeblor, Ithaca College Women's Chorale, Ithaca College Choir, and Ithaca College Choral Union

*"It is  
my plan  
to build  
a school  
of music  
second  
to none."*

—William  
Grant Egbert  
(1867–1928)  
Founder,  
Ithaca  
Conservatory  
of Music

SCHOOL OF MUSIC

ITHACA



# WINTER CHORAL CONCERT

## ITHACA COLLEGE VOCAL JAZZ ENSEMBLE

Lauri Robinson-Keegan, musical director

Angel Eyes

Words and Music by Earl Brent and Matt Dennis  
arr. by Michelle Weir

Basically Speaking

Words and Music by Les Hooper  
arr. by Gene Puerling/ed. Phil Mattson

Sleepytime Down South

Words and Music by Leon Rene  
and Clarence Muse  
arr. by Lauri Keegan

I'll Be Home for Christmas

Words and Music by Kim Gannon  
and Walter Kent  
arr. by Steve Zegree/ed. L. Keegan

## ITHACA COLLEGE CHORUS

Janet Galván, conductor

Allison Blanchard, Kristana LaFever

Lisa Zuccaro, accompanists

Messiah

George F. Handel

*And the glory of the Lord  
O thou that tellest good tidings to Zion  
For Unto Us a Child is Born  
There were shepherds abiding in the field  
And lo, the angel of the Lord came upon them  
And the angel said unto them  
And suddenly there was with the angel  
Glory to God  
Worthy is the Lamb that was slain*

**ITHACA COLLEGE MADRIGALS**  
**Lawrence Doeblér, conductor**

O come, O come, Emmanuel	15th century French arr. David Willcocks
He is born	French traditional arr. Willcocks
Jesus child	John Rutter
Ding dong! Merrily on high	16th cent. French arr. Willcocks
Joy to the world	Lowell Mason arr. Rutter
Jingle, bells	J. Pierpont arr. Willcocks

**ITHACA COLLEGE WOMEN'S CHORALE**  
**Janet Galván, conductor**  
**Lisa Yoo, accompanist**  
**William McLain, graduate conductor**

Dixit Dominus	Baldassare Galuppi
Ave Maria, op. 12	Johannes Brahms
Candlelight Carol	John Rutter
Gloria	Ruth Watson Henderson

Glory to God in the highest  
And on earth peace to all those of good will.  
We praise thee. We bless thee. We worship thee. We glorify thee.  
Thanks we give to thee according to thy great glory.  
Lord God, Heavenly King, God the Father almighty.  
Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God, Son of the Father.  
Thou who takes away the sins of the world, Have mercy upon us.  
Thou who takes away the sins of the world, receive our prayer.  
Thou who sittest at the right hand of the Father, have mercy upon us.  
For Thou alone art holy. Thou alone art the Lord.  
Thou alone art the most high, Jesus Christ.  
With the Holy Spirit in the glory of God the Father. Amen.

Kim Dunnick\*, Tony Godoy, trumpets  
Alex Shuhan\*, French horn  
Hal Reynolds\*, trombone  
Dave Unland\*, tuba  
Gordon Stout\*, marimba  
Laura Bilodeau, timpani

Amen

**ITHACA COLLEGE CHOIR**  
**Lawrence Doeblor, conductor**

Hodie Christus natus est

William Byrd  
(ed. L. Doeblor)

O magnum mysterium

Morten Lauridsen

There is a balm in Gilead

arr. Brian Fairbanks

Ain'a that good news!

arr. William Dawson

**ITHACA COLLEGE CHORAL UNION**  
**Lawrence Doeblor, conductor**

Hallelujah Chorus  
from *Messiah*

Georg Friederich Händel

Susan Avery\*, piano

Silent Night

Franz Grüber

soloist\*\*

\* Ithaca College Faculty

**Ford Hall**  
**Sunday, December 9, 2001**  
**3:00 p.m.**

## Translations and Program Notes

*Messiah* is the world's most beloved and often-performed oratorio. Handel whose artistic roots were in Italian opera, thought of the oratorio as musical drama. When the Duke of Devonshire, Lord Lieutenant of Ireland, invited Handel to go to Dublin to present a series of concerts, Handel requested Charles Jennens, Squire of Gopsall, to prepare a libretto for a new oratorio. Jennens had already written the libretto for *Saul*. Jennens turned to the Old Testament prophets, the Gospels, the Pauline epistles, and the Revelation of St. John Divine for his ideas. The text of *Messiah* is unique because there is not a dramatic plot, but a unity which presents the sequence of Promise, Incarnation, Passion, and Resurrection. Handel began composing on August 22, 1741. In six days he had completed Part I. Part Two took nine days. Part Three took six days. Final work on the orchestration took three days. On September 14, the work was completed. The first performance was 13 April, 1742

With the exception of "Worthy is the Lamb," which is the final composition in Part Three, all pieces performed today are from Part One. "And the glory of the Lord" is the opening chorus and the concluding piece of the movements that tell of God's promise of hope through prophecy. "Glory" refers to the radiance of light that will surround the Messiah. The aria and chorus "O Thou that tellest good tidings" follows the announcement that a son shall be born to a virgin. The chorus shares the cries of joy with the alto soloist. The original soloist was a celebrated actress/singer of the day indicating that drama should be central to this piece. "For unto us a Child is born" is one of the choruses whose material came from previous duets written for two sopranos and continuo. The original text was secular (No I will not trust you, blind love.). The chorus describes the birth of Christ and the prediction that the child shall be known as the prince of peace. The three short recitatives tell the Christmas story. One can hear the fluttering of the wings of the angels in the accompaniment. These three recitatives lead into the chorus singing a hymn of praise to the birth of Jesus.

The final chorus from Part III is from the Book of Revelations 5:12-13. This describes the idea that Christ the Lamb is the only one worthy to own and read the book sealed with seven seals. This scene is depicted in the painting of the Van Eyck brothers in the famous altar piece known as "The Adoration of the Lamb." This artwork is presently in Ghent, Belgium. This movement concludes with the Amen chorus. Stated in Revelation 3:4: "And to the angel of the church in Laodicea write: The words of the Amen, the faithful and true witness, the origin of God's creation..." The New English Bible includes the following statement: The Amen is Jesus Christ." God is also called the Amen. Therefore, this chorus evokes the name of God or Christ.

*Dixit Dominus* from Psalm 110: The Lord says to my lord: "Sit at my right hand, till I make your enemies your footstool. The Lord sends forth from Zion your mighty scepter. Rule in the midst of your foes. Your people will offer themselves freely on the day you lead your host in holy array. From the womb of the morning like dew your youth will come to you. The lord has sworn and will not change his mind. The Lord is at your right hand; he will shatter kings on the day of his wrath.

Galuppi (1706-1785) was a native Venetian. *Dixit Dominus* was one of Galuppi's shorter works written for his "nightingales" at the Ospedale degli Incurabili. The opening instrumental material is written in light opera buffa style.

*Ave Maria*: Hail Mary, full of grace, the Lord is with thee, blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death.



# ITHACA COLLEGE VOCAL JAZZ ENSEMBLE

Lauri Robinson-Keegan, musical director

## **Soprano**

Meghan Galloway  
Allison Holst-Grubbe  
Teri Kowiak  
Amber Moriarty

## **Alto**

Alice Biss  
Stephenie Overton  
Rebecca Winston

## **Tenor**

Steve Amaral  
Kohya Lu  
Joe Riela  
Aaron Tveit

## **Bass**

Jonathan Baird  
Eric Callahan  
Matthew Hill  
Colton Hubbard

## **Piano**

Sarah Bennett

## **Guitar**

Jared Green

## **Bass**

Kevin Coffrin

## **Drums**

Ryan Socrates

## **Trumpet**

Damon Plotnik

## **Alto Saxophone**

Brian Connolly

## **Tenor Saxophone**

Joseph Ford



# ITHACA COLLEGE CHORUS

Janet Galván, conductor

## **Soprano I**

Sara Barasch  
Denise Crawford  
Kim Dulchinos  
Mary Edwards-Ransom  
Kara Gavagan  
Kaitlyn Hamilton  
Jennifer Hasselhan  
Elizabeth Ingram  
Jaclyn Hird  
Emily Kramer  
Kristina LaFever  
Aria Montcrieff  
Jennifer Roth  
Sarah Ryan  
Meagan Sherwood  
Amrita Singh  
Sarah Tree

## **Soprano II**

Dominic Ayuso  
Jennifer Broner  
Caitlin Cisler  
Sarah Dewey  
Krista Donough  
Susan Dautner  
Alison Heitner  
Rebecca Hession  
Megan Hofmann  
Allison Holst-Grubbe  
Alison LaGarry  
Katy McNulty  
Amber Moriarty  
Kimberly Santora  
Erin Schubmehl  
Sara Shissler  
Christine Smith  
Alix Sternberg  
Kristin Triantafillou  
Alyson Whelan

## **Alto I**

Debra Ablezer  
Lauren Avellino  
Kimberly Buczek  
Melanie Bulawa  
Heather Cray  
Kiersten Cunningham  
Maria Fulgieri  
Jaime Gould  
Ann Harenda  
Jennifer Klauda  
Cassie Leonard  
Kristina Little

Kara McGraw  
Kelly McCarthy  
Emily Morgan  
Elena Pardo  
Megan Peppers  
Shirah Pollock  
Laura Pratt  
Lindsey Sanchez  
Laura Schettine  
Jessica Shore  
Jennifer Stepien  
LeeAnn Sutton  
Angela Tennis  
Lauren Teucke  
Mary Walker

## **Alto II**

Stacey Bellott  
Beth Biersdorf  
Alison Blanchard  
Clarissa Brundage  
Hilary Chaya  
Jennifer Coleman  
Lauren Dillon  
Jillian Fisher  
Mary Gardner  
Amanda Gillespie  
Diana Hall  
Erica Hallock  
Amy Johnson  
Leah Jones  
Christine Kothe  
Lauren Martin  
Nicola McLean  
Tamara Nelson  
Lauren Oakley  
Stephenie Overton  
Lindsay Ronbdeau  
Betty-Jeanne Reuters-Ward  
Elisa Spadaro  
Jamie Strefeler  
Amanda Gillespie  
Lisa Zuccaro

## **Tenor I**

Daniel Baker  
Andrew Benware  
Roger Grant  
Michael Hoskyns  
Elliot Iocco  
Adam Klock  
Andrew Marsh  
Aaron Tveit

**Tenor II**

Rocco Carbone  
Andrew DenBleyker  
Mike DeSaye  
Christopher Franklin  
Justin Friedman  
William Hall  
Jeremy Harting  
Andrew Hoesl  
Jon Petronzio  
Jeff Rubin  
Stephen Solook  
Peter Stevens  
Daniel Vezza

**Baritone**

Mark Arnold  
Jonathan Baird  
Nick Cantrell  
Frank Cook  
Mason Daffinee  
Aaron Evens  
Matthew Faranda  
Chris Floro  
Jesse Hazzard-Watkins  
Matthew Hill  
Scott Hoffman  
Colton Hubbard  
Nathan Lincoln-DeCusatis  
Jason Macy  
Paul Mills  
Robert Morris  
Ryan Muehlbauer  
Tucker Post  
Michael Rostafin  
Jeff Squire  
Eric Swanger  
Ben Willmott

**Bass**

Lee Buchwalder  
Brian Connolly  
Michael Furstoss  
Curt Greenwood  
Brian Jack  
Christopher Lipe  
Chris Loxley  
Christopher Meredith  
David Minot  
Raymond Mueller  
James Napoli  
Michael Nyby  
Ian Rafalak  
Adam Ramsay  
Evan Riley

Daniel Sender  
Mike Simon  
Christopher Thaus  
Michael Treat

**Graduate Assistants**

Jessica Lavway  
William McLain

**Accompanists**

Allison Blanchard  
Kristina LaFever  
Lisa Zuccaro

# ITHACA COLLEGE MADRIGAL SINGERS

Lawrence Doeblen, conductor

Jessica Lavway, graduate conductor

## **Soprano I**

Adele Betz

Amber LaBella

## **Soprano II**

Amanda Capone

Karla Faggard

## **Alto I**

Ivy Gaibel

Jessica Lavway

## **Alto II**

Jessica Corvino

Nikki Schwarz

## **Tenor I**

Peter Bush

Andrew Chugg

## **Tenor II**

Erik Butzek

Scott England

## **Baritone**

Jermaine Hill

Michael Kilcoyne

## **Bass**

Josh Bouchard

Marc Webster

## **Graduate Assistants**

William McLain

Kimberly Sullivan

# ITHACA COLLEGE WOMEN'S CHORALE

Janet Galván, conductor

William McLain, graduate conductor

## Soprano I

Donata Cucinotta

Erika Eddy

## Soprano I-II

Lauren Ash-Morgan

Julie Bickford

Elizabeth Davis

Carrie Erving

Whitney Guy

Maggie Kier Hanson

Megan Kohler

Donna Mathis

Rebecca Minor

April Rejman

Jessica Russell

Alyssa Schwitzer

Kiera Smialek

Barbara Vultaggio

Alicia Wehle

Megan Young

Lauren Zito

## Soprano II

Elizabeth O'Brien

Shannon Tobia

Ana Withiam

Bora Yoon

## Soprano II-Alto I

Alice Biss

Christine Dunn

Melanie Fishman

Andrea Grace Hayden

Callie Shrader

## Alto I

Meredith Allen

Meghan Galloway

Jennifer Hawe

Amanda Hick

Teri Kowiak

Rebecca Kutz

Rebecca Winston

Lisa Yoo

Kristin Zaryski

Amanda Zawadzki

## Alto I-II

Rebecca Cesario

Amanda Ginovsky

Stephanie Lyon

Caitlin Mathes

Shana McCarty

Beth Reichgott

## Alto II

Laurel Carnes

Shelley Facente

Megan Gebert

Abigail Irwin

Kristine Jones

Sarah Lewandowski

Julia Pfeiffer

Kristin Sharkey

## Graduate Assistants

William McLain

Jessica Lavway



**ITHACA COLLEGE CHOIR**  
**Lawrence Doeblér, conductor**  
**Jessica Lavway, graduate conductor**

**Soprano I**

Brittney Borgstedt  
Meagan Johnson  
Amber LaBella  
Shannon McElroy  
Kristen Robinson  
Maria Rondinaro

**Alto I**

Nicole Asel  
Karla Faggard  
Ivy Gaibel  
Jessica Holl  
Jessica Julin  
Angela Ramacci  
Nikki Schwarz

**Tenor I**

Andrew Chugg  
Sean Clark  
Scott England  
J. Thomas Morris  
James Paisley  
Edwin Vega

**Baritone**

Jermaine Hill  
Christopher Martin  
Michael Kilcoyne  
James Roumeles, Jr.  
Scott Seltzer  
Michael Vaughn

**Soprano II**

Sonia Rodriguez-Bermejo  
Adele Betz  
Amanda Capone  
Jessica Lavway  
Sacha Mackerwicz  
Melissa Sanfilippo

**Alto II**

Jessica Corvino  
Andrea Kraynak  
Elissa Levitt  
Emily Mangino  
Rebecca Sach  
Elisa Sciscioli

**Tenor II**

Sean Anderson  
Peter Bush  
Erik Butzek  
Christopher Desjardins  
Sean Fox  
André Hafner

**Bass**

Josh Bouchard  
Philip Thornblade  
Eric Toyama  
Marc Webster\*\*  
Caleb Whelden  
Nathan Wilson

**Graduate Assistants**

William McLain  
Kimberly Sullivan

\*\* soloist for  
*Silent Night*

**Orchestra for *Dixit Dominus***  
**William McClain, conductor**

**Violin I**

Signy Glendinning  
Dan Sender  
Kiersten Cunningham

**Violin II**

Julianna Methven  
Neil Fronheiser  
Alyson Whelan  
Maureen Pohleman

**Viola**

Dana Rokosny  
Lee ann sutton  
Nathan Kaiser

**Cello**

Meredith Gollmer

**Bass**

Brian Krauss

**Harpsichord**

Lina Yoo